



Public Radio and Television for South Florida

Channel 17 March 2009

Program WebLinks, Highlights & Activities

Story of India <http://www.pbs.org/thestoryofindia/>

The world's largest democracy and a rising economic giant, India is now as well known across the globe for its mastery of computer technology as it is for its many-armed gods and its famous spiritual traditions. But India is also the world's most ancient surviving civilization, with unbroken continuity back into prehistory. Like other great civilizations—Greece or Egypt, for example—over the millennia it has enjoyed not just one but several brilliant golden ages in art and culture. Its great thinkers and religious leaders have permanently changed the face of the globe. But while the glories of Rome, Egypt, and Greece, have all been the subject of TV portraits, as yet there has been no television story of India on our screens. This series sets out for the first time to do that: to show a world audience the wonders of India; the incredible richness and diversity of its peoples, cultures and landscapes; and the intense drama of its past, including some of the most momentous, exciting and moving events in world history.

India's history is a ten thousand year epic but for over two millennia, India has been at the center of world history. It has seen successive invasions from Alexander the Great and Genghis Khan to Tamburlaine and the British, all of whom left their mark but all of whom succumbed, in the end, to India herself. For all that time India has been famous for its spiritual traditions; it gave birth to two world religions, one of which—Buddhism—had a profound impact on all of East Asia, China, Japan and Korea, and in modern times has found root even in the US and Europe. The subcontinent is home to one of the world's greatest—and least understood—artistic traditions and to an extraordinary spectrum of music, dance and literature. India was also, and still is, a great center for technology and science, inventing—for example—the decimal system with zero, which is the basis of all modern science, mathematics and economics. India gave birth to some of the most remarkable characters in world history, including the Buddha, the Mauryan emperor Ashoka, and the Moghul emperor Akbar the Great, not to mention the likes of Nehru and Mahatma Gandhi.



Part 1 Kerala

Airs: Wednesday, March 18, 2009, 8:00PM-9:00PM
Sunday, March 22, 2009, 11:00PM-12:00AM



Part 2 Language

Airs: Wednesday, March 18, 2009, 9:00PM-10:00PM
Sunday, March 22, 2009, 12:00AM-1:00AM



Part 3 Indus Valley

Airs: Wednesday, March 25, 2009, 8:00PM-9:00PM
Sunday, March 29, 2009, 11:00AM-12:00AM



Part 4 Ganges River

Airs: Wednesday, March 25, 2009, 9:00PM-10:00PM
Sunday, March 29, 2009, 12:00AM-1:00AM

For Teacher: <http://www.pbs.org/thestoryofindia/teachers/lessons/>

Contact: 305-995-1717 www.wlrn.org (Available on WLRN Education Page)





<http://www.pbs.org/weta/carrier/>

Making the film *CARRIER* required 17 filmmakers to take a six-month journey aboard the aircraft carrier *USS Nimitz* during its deployment to the Gulf in support of the Iraq War. They disembarked from Coronado, California on May 7, 2005 and returned there November 8, 2005 with stops at Pearl Harbor, Hong Kong, Guam, Kuala Lumpur, Bahrain and Perth, Australia.

The trip proved an evolution for the film crew who spent the early weeks trying to find their place while the 5,000 sailors and Marines

around them were too busy to take notice. Eventually, the film crew discerned the ebb and flow of life on a carrier, and began to feel more at home on board. The ship's crew not only accepted them but also took a vested interest in the project, making suggestions on the best places to film and providing access to missions that helped capture the full experience of the deployment.

Part 1 "All Hands"

Airs: Tuesday, March 17, 2009, 10:00PM-11:00PM

On a bright May morning, 5,000 sailors and Marines bid farewell to their loved ones before the mammoth *USS Nimitz* pulls out of Coronado, California, and sets a course for Hawaii and beyond. Among the men and women who live and work on board are an airman who describes the ship as a small town; a pilot who considers the ship a powerful instrument of diplomacy; a sailor who questions "why we're fighting to defend someone else's freedom when we barely have our own"; a cook who dishes out 15,000 meals a day; and an airman who has just learned that his girlfriend is pregnant.

Part 2 "Controlled Chaos"

Airs: Tuesday, March 24, 2009, 10:00PM-11:00PM

The men and women of the *USS Nimitz* live beneath the runway of a major airport. They sleep on the roof of a nuclear power plant. It's a perilous environment. Their only bulwark against danger and chaos is to bond with their units on board the ship. The "Shooters," who launch the jets, have a "Circle of Trust"; the Ordies (ordnance personnel) pride themselves on being a "mafia"; the F-18 squadrons — the Black Aces, the Hoboes and the Marine Red Devils — are tight fraternities.

Part 3 "Super Secrets"

Airs: Tuesday, March 31, 2009, 10:00PM-11:00PM

The ship's location and itinerary are classified. Details of how the nuclear reactor works are top secret. Many aspects of life on a nuclear aircraft carrier are hush-hush. Dating and sex aboard ship are strictly forbidden, but according to one sailor, with 5,000 people on board, relationships are "inevitable," resulting in a "don't ask, don't tell" policy that applies to relationships as well as sexual orientation. When the *Nimitz* pulls into Hong Kong for a four-day port call, a scandal dramatically alters the lives of two sailors. As the ship departs, the crew learns their itinerary has changed. The captain announces that they are heading for Korea, but the crew can't share this information with their families back home ... because it's a secret

Resources: <http://www.pbs.org/weta/carrier/resources.htm>



NOVA is the highest rated science series on television and the most watched documentary series on public television. It is also one of television's most acclaimed series. <http://www.pbs.org/wgbh/nova/>



Airs: Sunday, March 15, 2009, 11:00PM-12:00AM

In the summer of 2006, an assortment of very different individuals came together to form a quirky sports team. Not one of them was a hard-core runner; some couldn't even make it through a mile, yet all were

determined to train for the Boston Marathon. Fortunately, they had the guidance of veteran coach Don Megerle of Tufts University and superstar marathoner Uta Pippig.

<http://www.pbs.org/wgbh/nova/marathon/team.html>



Is There Life on Mars?

Airs: Thursday, March 19, 2009, 8:00PM-9:00PM

Monday, March 23, 2009, 11:00AM-12:00AM

It comes to the question of whether Mars ever had life—or just possibly still has it—Christopher McKay knows whereof he speaks. A planetary scientist at NASA Ames Research Center, McKay has traveled as far as the Siberian arctic and the Antarctic Dry Valleys to study how life makes do in Mars-like environments, and

he is actively involved in planning for future Mars missions, including those that would settle humans on the red planet. While McKay thinks the chances that life still exists on Mars are vanishingly remote, he is optimistic that the planet once hosted living things, and he says that, if asked, he would willingly go help search for their remains. Why such great expectations?



Rat Attack

Airs: Thursday, March 26, 2009, 8:00PM-9:00PM

Monday, March 30, 2009, 11:00PM-12:00AM

We'd been chasing rats in Mizoram for two months—catching them with bare hands, storing them alive in cages by our beds, collecting the heads of some in jars of formaldehyde, dissecting others, even occasionally eating one or two. (Yep, smoked rats taste a bit like chicken.) Like most Americans, I had a long-standing phobia of rats, which I needed to overcome fast if I was to survive documenting an epic-sized rodent outbreak on camera. Fortunately, Ken Aplin, the intrepid wildlife biologist

featured in our film, was around to help me confront those fears. Ken's the kind of guy who will shove a bare arm into a burrow crawling with agitated rats as cheerfully as a kid reaching into a cookie jar.

Resources: <http://www.pbs.org/wgbh/nova/teachers/>



<http://www.pbs.org/wnet/nature/>



The Beauty of Ugly

<http://www.pbs.org/wnet/nature/episodes/the-beauty-of-ugly/introduction/425/>

Airs: Thursday, March 19, 2009, 7:00PM-8:00PM

In the animal world, as in our own, looks aren't everything. In fact, some of the most aesthetically challenged creatures — from warthogs and proboscis monkeys to bull elephant seals — are also the most fascinating. A stunning variety of these ghastly yet glorious forms are explored in NATURE's *The Beauty of Ugly*.



Why We Love Cats and Dogs

<http://www.pbs.org/wnet/nature/episodes/why-we-love-cats-and-dogs/your-dog-pictures/4622/>

Airs: Monday, March 23, 2009, 8:00PM-9:00PM

Thursday, March 26, 2009, 7:00PM-8:00PM

Saturday, March 28, 2009, 6:30PM-7:30PM

Some people are cat people, some are dog people. But regardless of which camp they fall into, most people are simply crazy about their pets. The connections people form with their cats and dogs are often the longest, strongest relationships in their lives. They are our soul mates, our best friends, sometimes even our surrogate children. What makes these creatures such key members of our families? Perhaps it's because our furry friends have long provided us with comfort, camaraderie, and unconditional love. Cats and dogs are our unending source of kisses, cuddles, slobber, claws, and laughs. From a very special dog named Jerry, to a cat that saved a man's life, *Why We Love Cats and Dogs* presents a portrait of some of the most powerful and remarkable connections we experience as humans—the unbreakable bonds with our pets



Crash: A Tale of Two Species

Airs: Monday, March 30, 2009, 8:00PM-9:00PM

<http://www.pbs.org/wnet/nature/episodes/crash-a-tale-of-two-species/horseshoe-crab-anatomy/593/>

With its armored shell, ancient anatomy, and 350-million-year lineage, the horseshoe crab almost seems too inconspicuous to stir up controversy. Yet this humble creature is at the very center of a collision between three completely different species. For many

decades, humans have harvested the horseshoe crab for use as fishing bait. Since the 1970s, we have also used horseshoe crab blood for medical purposes. But we may have gone too far. Horseshoe crab numbers have declined significantly since the early 1990's. And, naturally, so did their egg numbers.

For Educators: <http://www.pbs.org/wnet/nature/educators.html>

Contact: 305-995-1717 www.wlrn.org (Available on WLRN Education Page)





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HISTORY DETECTIVES is devoted to exploring the complexities of historical mysteries, searching out the facts, myths and conundrums that connect local folklore, family legends and interesting objects.

<http://www.pbs.org/opb/historydetectives/investigations/index.html>

EPISODE 6

Airs: Tuesday, March 24, 2009, 9:00PM-10:00PM

GAR Photograph

How did two African Americans come to be part of this photograph of about 20 older white men in Reconstructionist-era America?

Bill Pickett Saddle

Did this saddle ride into cowboy history with one of rodeo's most daring innovators? .

Hitler Films

Could these rusting film canisters contain unknown footage of one of the 20th century's most heinous murderers?

EPISODE 5

Airs: Friday, March 27, 2009, 11:00PM-12:00AM

Hindenburg Artifact

Was this device snatched from the burning wreckage of the ill-fated zeppelin?

Bonus Army Stamp

Is this stamp connected to a moment when the U.S. Army advanced with fixed bayonets against fellow soldiers in the nation's capital?

Dempsey Fight Bell

Is this the bell that sat ringside at the world's first boxing superstar's legendary match?

Episode 7

Airs: Tuesday, March 31, 2009, 9:00PM-10:00PM

Black Tom Shell

Is this shell from a devastating act of foreign sabotage on American soil?

USS Olympia Glass

Could this farmhouse door have sailed into battle in one of the country's greatest naval victories?

Front Street Blockhouse

Did this unassuming house once protect an American colony from attack almost 300 years ago?

For Educators: <http://www.pbs.org/opb/historydetectives/educators/index.html>

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AMERICAN EXPERIENCE

<http://www.pbs.org/wgbh/amex/>

<http://www.pbs.org/wgbh/amex/earthquake/>



Airs: Sunday, March 29, 2009, 8:00PM-9:00PM

On April 18, 1906, at 5:12 a.m., an earthquake hit San Francisco with a force of approximately 12,000 times the power of the atom bomb that would be dropped on Hiroshima some 40 years later. The city's tenement areas and its posh neighborhoods alike were destroyed. Buildings collapsed, fences curved, streets buckled, steel rails bent, and reservoirs drained. The shock snapped gas mains, damaged chimneys, and toppled gas lamps and lanterns. Fifty blazes started simultaneously, creating a huge firestorm that burned for three days, leveling four-and-a-half square miles of what had been one of the most vibrant cities in the country.

Teachers Guide: <http://www.pbs.org/wgbh/amex/earthquake/tguide/index.html>

<http://www.pbs.org/wnet/gperf/>



HITMAN: David Foster

Airs: Monday, March 1, 2009, 8:00PM-10:00PM

Wednesday, March 3, 2009, 8:30PM-10:30PM

Saturday, March 7, 2009, 12:30PM-2:30PM

Saturday, March 7, 2009, 8:00PM-10:00PM

Recorded live in performance at Las Vegas' Mandalay Bay Events Center, Hitman: David Foster & Friends features Foster himself presiding center stage at the keyboard.

Educational Resources: <http://www.pbs.org/wnet/gperf/education/education.html>

Contact: 305-995-1717 www.wlrn.org (Available on WLRN Education Page)





Channel 17 March 2009

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POPULAR TRAVEL SERIES ON CHANNEL 17 – WLRN-TV



SPAIN: *On the Road Again*

Airs: Saturday, March 28, 2009, 3:30PM-4:30PM



Episode 507

Airs: Monday, March 9, 2009, 7:00PM-7:30PM

Greece's Peloponnese

Island getaways are fun, but the real heart of Greece is found in the Peloponnese Peninsula. After enjoying the charming old port town of Nafplio, we'll time-trip through the ruins of Olympia, take center stage at the remarkably preserved theater at Epidauros, and explore the ancient capital of Mycenae. Then we'll wander off the beaten path along the rustic, rough-and-tumble Mani Peninsula, relax in the idyllic beach town of Kardymli, and marvel at Greece's Rock of Gibraltar: the fortress town of Monemvasia.

Episode 508

Airs: Monday, March 16, 2009, 7:00PM-7:30PM

Copenhagen

Denmark's capital is the most fun-loving in Scandinavia. As we get to know Copenhagen, we'll discover reminders of its Viking history and see reflections today of its proudly independent ways. We'll stroll down Europe's first great pedestrian boulevard, ogle crown jewels in the palace treasury, and take a bike ride through an inspirational hippie squatter community, finishing at Copenhagen's full-time carnival, Tivoli Gardens.

Episode 509

Airs: Monday, March 23, 2009, 7:00PM-7:30PM

Denmark Beyond Copenhagen

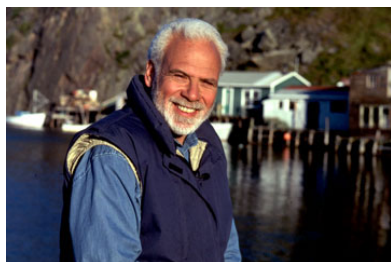
Using Copenhagen as a springboard, we'll visit the very best of Denmark. Aarhus welcomes us with its ruddy affluence, charming open-air museum, and eerily well-preserved, ancient bog man. Roskilde impresses visitors with its royal burial church and the best Viking ship museum anywhere. And the delightfully quaint Isle of Aarø comes with half-timbered cottages, ships in bottles, and cobbled alleyways that remind us of the world of Hans Christian Andersen.

Episode 510

Airs: Monday, March 30, 2009, 7:00PM-7:30PM

Istanbul

Where Europe comes face to face with Asia, we'll explore the fascinating, multilayered city of Istanbul. We'll lose our way in the Grand Bazaar and munch our way through the famously fragrant Spice Market. We'll follow the fall of the ancient capital of Byzantium and the rise of Islam at the city's ancient wall, and wander among the treasures of the Hagia Sophia, Blue Mosque, and Topkapi Palace. To escape the city bustle, we'll cruise the churning waters of the Bosphorus, make friends over backgammon, and try a traditional Turkish bath.



Burt Wolf, Travels and Traditions

Airs: Tuesday, March 17, 2009, 7:00PM-7:30PM

Thursday, March 19, 2009, 10:00PM-10:30PM

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<http://www.aplaceofourown.org/>

Ask questions, share advice and participate in discussions about your child care needs.

Airs: Monday through Friday 6:00PM-6:30PM

Resources: <http://www.aplaceofourown.org/resource.php>

WLRN PBS PROGRAMS FOR CHILDREN

Educational Programming on Public Television and Online-- All the Time! <http://wlrn.org/readytolearn/>

MARTHA SPEAKS



<http://pbskids.org/martha/>

Series Airs: Monday through Friday, 7:30AM-8:00AM and 2:00PM- 2:30PM

A family dog gains the power of speech after the letters in some alphabet soup wind up misrouted to her brain instead of her stomach in this whimsical animated series adapted from books by Susan Meddaugh.

Parents and Teachers: <http://pbskids.org/martha/parentsteachers/index.html>



WordWorld

http://pbskids.org/wordworld/index_flash.html

Airs: Monday through Friday, 11:00AM-11:30AM

This series is a 3D animated comic adventure. WORD WORLD is a place where words come alive, words save the day and where words become a

child's best friend.

Parents and Teachers: <http://pbskids.org/wordworld/parentsandteachers/index.html>



SID THE SCIENCE KID

Airs: Monday Through Friday, 8:30AM-9:00AM

The Sticker Chart The series opener about an inquisitive preschooler who investigates the world around him finds Sid questioning the need for charts after he sees how far he has to go on his chore chart to receive a promised toy

rocket.

Parent and Teacher Resource: <http://pbskids.org>

Contact: 305-995-1717 www.wlrn.org (Available on WLRN Education Page)

